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COMPLETE LIST OF ACCESSIONS

SEPTEMBER 20 TO OCTOBER 20, 1912

CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. . .	Two frescoes representing flying ducks and pigeons, five polychrome glass vases and eight decorated pottery vases, all from the Palace of Amenhotep III at Thebes; ten blocks and many fragments of painted limestone relief from the tomb of Daga, XI dynasty at Thebes; four papyri and one hundred and ninety-three pottery and limestone ostraka, VII century A. D., from the monastery of Epiphanius at Thebes; block of relief with procession of officials from the pyramid of Amenemhat I at Lisht; upper portion of limestone capital from Early Christian Church in the Temple of Hibis, Kharga oasis — two hundred and twenty-four objects. . .	Excavations of the Metropolitan Museum's Egyptian Expedition.
	Early-dynastic stone vase; large painted limestone stela, VI-XII dynasty; head from quartzite statue of a XII dynasty king; large rectangular wooden outer coffin, rectangular wooden inner coffin, and anthropoid inner coffin of Hapu from Meir, XII dynasty; canopic box of Hapu; ceremonial and other objects of Hapu, consisting of a whip, two mirrors, wooden dagger and sheath, collar of wood covered with gold-leaf, with incised design, collarette of blue-glazed beads, necklace of black ball beads with silver caps and a wooden amulet; two painted wooden models of funerary boats, XII dynasty, from the tomb of Ukh-hotep, at Meir; four limestone canopic jars from Abydos, XXVI dynasty; two blue-glazed ushabti, XXVI-XXX dynasty.	Gift of Mr. J. Pierpont Morgan.
	Wooden coffin, wooden couch, wooden dipper, ivory spoon, house timbers, nine clay jar-sealings of Nar-mer and Nar-mer-za, clay jar-sealing of Fayum — all I dynasty; sixteen pottery vases, proto-dynastic;	

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CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. <i>Continued</i>		
	two small coffins, III–IV dynasty; six pottery vases, IV dynasty; three samples of linen cloth, III–V dynasty; four wooden head-rests, V–XI dynasty; three pottery vases, XI dynasty; pottery vase, XXVI dynasty; fragment of gray gabbro head of royal statue, XXVI dynasty; and two pottery vases, Ptolemaic.	Gift of Egyptian Research Account.
	Two embroidered Coptic tunics; an embroidered Coptic shawl, and a painted plaster Roman statuette.	Gift of Mr. Maurice Nahman.
	Four blocks of limestone relief, XIX dynasty.	Gift of Mr. Dikran Kelekian.
	Granite seated statue of Sekhmet, XVIII dynasty; limestone anthropoid coffin, Saite; limestone recumbent lion and limestone relief, Saite; double limestone offering-table; marble Corinthian capital, inscribed limestone offering-table, limestone recumbent lion, three pottery vases, lamp, mortar, and small shrine, Graeco-Roman, from Bubastis.	Purchased from the Egyptian Government.
	Painted wooden statuette of a female offering bearer, XI–XII dynasty; five painted anthropoid coffins, painted rectangular coffin, child's coffin, three canopic jars, two inscribed blocks from the Valley Temple of Hatshepsut, six wooden head-rests, wooden stool, three musical instruments, four scribes' palettes, wooden jewelry box, two walking sticks, five bows, staff, hoe, terracotta doll, ten wooden proto-ushabti figures, five wooden proto-ushabti figures in terracotta coffins, one hundred and forty-two pottery vases, fragment of pot bearing sketch of antelope, pot containing a child's toy in form of a clay mule with packs on its back, leather sandal, two rush sandals, eleven rush baskets, and a fig basket, XVII–XVIII dynasty; eighteen pottery vases, seven iron keys, two iron knives, iron axe-head, iron spear-point, iron needle, two bronze coins, and cylindrical wooden box, Ptole-	

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CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. <i>Continued</i>	maic period; and other material — total of two hundred and seventy-eight objects.	From Excavations at Thebes. Purchased from the Egyptian Government.
	Four decorated pottery vases, predynastic; two alabaster vases, V-VI dynasty; painted rectangular coffin, mummy with mask, canopic box, wooden sandals, and glazed beads, from Tomb of Ukh-hotep, XII dynasty, at Meir; polychrome rectangular coffin, and mummy with mask, of Khnum-hotep, XII dynasty, from Meir; alabaster head-rest of Senba, two painted wooden statuettes, model anthropoid coffin, two staffs, two sceptres, wooden ankh-sign, boomerang, mace, two stools, and painted stucco duck, all XII dynasty, from Meir; painted wooden group of three soldiers, limestone stela, two blue-marble vases, and two cylinder seals, XII dynasty; toilet set in leather bag containing two pairs of bronze tweezers, two bronze razors and hone, Empire; bronze vase with votive inscription, three limestone stelæ, limestone relief, inscribed limestone vase, and painted limestone ushabti, polished red pottery ushabti, two alabaster canopic jars, two painted wooden vases, painted pottery vase, pottery dish with incised design, six pottery vases, bearing hieratic inscriptions, ivory head-rest, scarab of Kames, amulet, scaraboid, two glazed Bes pendants, stone axe with wooden handle, shield-handle, bow and six reed arrows, wooden chair and folding stool, wooden chess-board, painted funerary box, two pieces of leather with embossed design, and four rush baskets, Empire period; sculptors' models of composite papyrus capital and a male head, three granite blocks of temple-relief of Nectanebo I, and bronze mirror with ivory handle, Late-dynastic period; mummied hawk and its painted box, two painted wooden statuettes of Isis and Nephthys, wooden coffin and mummy with mask, gilded mask from head of crocodile mummy, and two bronze	

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CLASS	OBJECT	SOURCE
ANTIQUITIES — EGYPTIAN. <i>Continued</i>		
	boxes surmounted by cats, Ptolemaic period; painted wooden figures of the four children of Horus, painted plaster mask, pottery ushabti jar containing eleven pottery ushabti, wicker basket containing two glass bottles, and iron fish-tail knife, Roman period; embroidered linen curtain, wooden musical instrument, ten wooden combs, six iron and bronze bracelets, five bronze rings, five bronze pendants, eight bone crosses, bone ornament, and ten gilded and pearl ornaments, Coptic period.	Purchase.
ARMS AND ARMOR.	*Banner, Dutch, dated 1623; three banners, Italian, eighteenth to nineteenth century.	Purchase.
CERAMICS.	†Plate, Western Asia Minor, sixteenth century.	Gift of Messrs. J. & S. Goldschmidt.
	†Four sgraffito plates, by David Spinner, 1801.	Purchase.
DRAWINGS.	*Eight sketches of the Metropolitan Museum of Art at Fourteenth Street, by Frank Waller, 1879.	Purchase.
STAINED GLASS.	†Window, Saint Christopher, French, fifteenth century.	Gift of Messrs. Duveen Bros.
METALWORK.	†Silver-gilt reliquary bust of Pope Silvester, Italian, eighteenth century; silver tankard, German, seventeenth century; silver-gilt cup, Augsburg, early eighteenth century; silver-gilt chalice and paten, and a silver chalice and paten, Portuguese, eighteenth century.	Purchase.
PAINTINGS.	*St. Michael, ascribed to the Maestro del Bambino Vispo.	Purchase.
	*Virgin and Child, attributed to Guardi Bramantino.	Purchase.
	†Portrait of a Lady, by Jan van Ravesteijn (1572-1657).	Gift of Mr. Henry Goldman.
	†Still Life — Fruit, by Jan Davidsz de Heem.	Purchase.
	*Portrait of Leonhardt von Eck by Barthel Beham.	Purchase.
	†The Green Salon, by Walter Gay.	Purchase.
	†Squally Weather, by J. C. Nicoll.	Purchase.
	†Still Life, by T. B. Chardin.	Purchase.
	†Tivoli, by Sandford R. Gifford; An Old Clearing, by A. H. Wyant.	Gift of Mr. Robert Gordon.
SCULPTURE.	†Two painted wood statues, Saint John and Virgin, Italian, about 1400.	Gift of Mr. Thomas F. Ryan.
	†Two marble bas-reliefs, Warrior and his Wife, by P. P. Olivieri, Italian, sixteenth century.	Purchase.

*Not yet placed on exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
TEXTILES.....	†Tape and needlepoint lace, Italian, seventeenth century.....	Gift of Mr. J. Sanford Saltus. Purchase.
WOODWORK & FURNITURE. .	*Two sets of wall paper, French, eighteenth century.....	

LIST OF LOANS

ANTIQUITIES — EGYPTIAN. . . (Floor I, Egyptian Galleries)	Ivory comb, proto-dynastic; stone vase, proto-dynastic; alabaster vase in the form of an ape embracing its young, inscribed with name of Mer-en-re, VI dynasty; group of two standing statuettes and a squatting statuette, XII dynasty; model bronze axe from foundation-deposit of Queen Hatshepsut; statuette of Amenhotep III; alabaster canopic jar-lid from tomb of Queen Tyi; three wooden ushabti figures, two painted wooden ushabti boxes, and model implements from tomb of Ua and Tua; polychrome glass vase from tomb of Thothmes IV; bronze spoon, inscribed bronze bowl with handle, and alabaster amulet with royal head, XVIII–XIX dynasty; gold strainer and gold neck of silver vase, XIX dynasty; six polychrome glass vases, XX dynasty; silver statuette, XXVI dynasty; two alabaster canopic jars with heads of Hapi and Amseth, XXVI dynasty; part of a gold girdle, a silver vase, and four bronze statuettes, Ptolemaic.....	Lent by Mr. Theodore M. Davis.
ARMS AND ARMOR..... (Floor II, Room 8)	Eighty-six sword guards (tsuba) and one knife handle (kozuka), Japanese, fourteenth to nineteenth century.....	Lent by Mr. Howard Mansfield.
CERAMICS..... (Floor II, Wing E)	Fifty-four tiles, Asia Minor, sixteenth to seventeenth century..	Lent by Mr. Lockwood de Forest.
	*Chocolate-pot, Whieldon cauliflower ware, English, late eighteenth century.....	Lent by Mr. Louis G. Myers.
PAINTINGS.....	*Mount Mansfield in Winter, by E. M. Taber.....	Lent by Mrs. C. C. Taber.
	*Head of an Old Man with a Long Beard, in a Cap, by Rembrandt	Lent by Mr. Ernesto G. Fabbri.
SCULPTURE.....	*Terracotta statuette, Saint John in Adoration, Italian, seventeenth century.....	Lent by Mr. J. Pierpont Morgan.
WOODWORK AND FURNITURE (Floor II, Wing E)	Chest, Damascan, eighteenth century.....	Lent by Mr. Lockwood de Forest.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).